

B.A. in VOCAL

MUM101 Sangeet Adhar Pathyakram

This course is common to 1st semester students of all the three streams i.e. Sitar, Vocal and Tabla. The student will acquire an overall, general and basic education based on understanding, appreciating, recognizing and gaining knowledge for all the three streams of music subject.

MUM102 Sangeet Adhar Pathyakram-Shastra

This course is common to 1st Sem. students of Sitar and Vocal streams consisting of some basic terminology of music essential towards gaining its basic knowledge. It also consist of theoretical study of the practical course i.e. MVM101

MVM101 Gayan Kriyatmak and Manch Pradarshan

In this course students gain knowledge of basic Raags like Bhupali, Yaman, Bageshree and Bhairav. They will learn one Vilambit Khyal (in any one Raag), four Drut Khyal in each of the above Raags, one Bhajan and Folk Song. This course provides the basic concept of Theka and Laykari.

MVM102/204/305/405 GAYAN – GAYAN VADAN SAMANVAY

In these courses, Vocal students of 1st, 2nd, 3rd and 4th semesters learn the basic concepts of Tabla accompaniment.

MUW101/201 ELEM. REPAIR OF MUSICAL INSTRUMENTS

B.A. 1st year students will extensively learn the basic techniques of repair and maintenance of all musical instruments (Sitar, Tabla, and Harmonium). They will learn the basic procedures of tuning, tightening and most common tasks which need to be performed.

MVM201 Gayan Kriyatmak

In this course students learn 1 Vilambit and 6 Drut Khyals in various Raag: Shudh Kalyan, Shankara, Jayjayvanti, Gaur Sarang, Bhairav, Yaman with Aalaap and Taan renditions. Dhrupad and Dhamar are distinctive parts of classical singing and through this course they learn two distinctive styles with various Layakaris. Students learn Bhajans or Folk Song and benefit by applying Taal on hand with various Layakaris.

MVM202 Gayan Manch Pradarshan & Parisamvad

The course indicates the ability of students to perform on stage. This course is helpful to them as how to present a recital with sheer confidence.

MVM203 Sangit Saundarya & Kriyatmak Shastra

Students of 2nd semester study some basic terminology of music to develop their foundation towards further studies of music. They study basic theory of aesthetics of music to develop their aesthetical approach towards music along with learning details of Raag and compositions in it. Theoretical study of Raags and Taals helps them in learning intricacies and details of Indian classical music.

MVM301/401 Gayan Kriyatmak

The course is taught to educate the students learning 2 Vilambit and 8 Drut Khyals in 8 Jodi-Raags with Aalaap and Taan renditions, Dhrupad and Dhamar are distinctive parts of classical singing and through this course students learn two distinctive styles with various Layakaris. Students also learn Bhajans or Dadra in this course. Students also benefit by applying Taal on hand with various Layakaris.

MVM302/402Gayan – Manch Pradarshan & Parisamvad

The course indicates the ability of students to perform on stage. This course is helpful to them as how to present a recital with sheer confidence.

MVM303 Bhartiya Sangeet Ka Itihas

The students of 3rd semester study origin of music, Vedic period, Ramayan, Mahabharat and some portion of Mughal period. It is related to development of music in the current stage. Two units of this course consist of classification of Raags in different periods of history.

MVM304/404 Kriyatmak Ka Shastriya Adhyayan

These courses for 3rd and 4th semester students gives them theoretical knowledge of Raags from practical course MVM301. It develops the ability to differentiate between similar Raags and make some minor changes in Raag to bring into existence a new Raag.

MVM403 Sangeet Shastra – VividhPaksh

This course for 4th semester students consist of some portion of history of music, some brief study of western music, brief study of Gharana system and description of the parts of some Indian instruments. This course develops their holistic view about Indian classical music and develops their research capabilities.

B.A. (Hons.)

MVM501/601 Gayan – Kriyatmak & Manch Pradarshan 1 and 3

These courses consists of Raags from Bhairav Ang, Kalyan Ang, Sarang Ang, Bihag Ang and some other Raags. Students practically learn differences of Raags of same Ang and how to keep them separate from each other. They learn gayakies of different Raags by learning Alaps, sargams, tans and compositions of different Taals in slow, medium and fast tempo.

MVM502/602 Gayan – Kriyatmak & Manch Pradarshan 2 and 4

In these courses students learn 8 Raags in Kalyan Ang and other Raag like Ram Kali, Kalingada, Abhogi (502). They learn Bihag Ang and other Raags like Maduvanti, Kalavati, Vachaspati, Patdeep (602) with Vilambit and Drut Khyals. They also enrich themselves by learning Dhrupad and Dhamar Gayakis to enhance their knowledge to learn distinctive style

other than Khyaal. Thumri singing develops the capacity of imaginative and creative power in students. Students also learn Taal, Theka, various Layakaris on hand to make themselves strong in rhythm.

MUM501 SANGEET EVAM SAUNDARYA

This course focuses on the aesthetical value of Music in Indian and western perspectives. Students learn about Aesthetic, Fine Arts, Rasa Theory, Psychology of Music and Folk Music. This course establishes the cognitive approaches for brooding over the intellectual and spiritual edges in students.

MUM502 BHARTIYA SANGEET KA ITIHAS UPTO 1200

This course consists of the study of the history of music in different periods from prehistoric period to 1200 century. The importance of this course is to get knowledge about the role of music in the societies of different periods in India .Last unit of this course consists of the general study of three Granthas (Natyashastra Dattilam and Vrahaddeshi) which lays emphasis on the development of music in India and also lays emphasis on theoretical study of Raag and Taal systems.

MUM601 Ragon Evam Talon Ka Adhyan

This course consist of the study of the principles of “Raag Mishran”, to make compositions, detailed study of Taals and comparative study of Raags which they study in their practical courses. It helps them to get the knowledge of the fine elements of Raags of different “Angs” and how to differentiate between similar Raags.

MUM602 Bhartiya Sangeet Ka Itihas 1200-1800

This course consists of the study of “Swar and Shruti” study of some old “Granth”, general study of some old “Granth”, ‘establishment of Swars on Veena, some life histories of musicians, and procedure of Veena Vadan. It develops their ability to understand the

development of music through ages and the present music is related with old established concepts.

M.A. (1st Year)

MVM701/801 Gayan-Kriyatmak & Manch Pradarshan 1 and 3

In these courses students learn 8 Raags in Desi and Kauns Ang (701) Todi and lalit (801) with 3 Vilambit and 8 Drut khyaals. They also enrich themselves by learning Dhrupad and Dhamar Gayakis for enhancing their knowledge to the distinctive style other than Khyaal. Thumri (Pahadi) singing develops the capacity of imaginative and creative power in students. Students also learn Taal, Theka, various Layakaris on hand to make themselves strong in rhythm.

MVM702/802 Gayan-Kriyatmak & Manch Pradarshan 2 and 4

In these courses students learn 8 Raags in kanhada and Malhar Ang (702) Bahar and other Raags like bheem, khambavati, bhatiyar, kirwani (802) with 3 Vilambit and 8 Drut Khyals. They also enrich themselves by learning Dhrupad and Dhamar Gayakis for enhancing their knowledge to the distinctive style other than Khyaal. Thumri (jhinjhoti, Bhairavi) singing develops the capacity of imaginative and creative power in students. Students also learn Taal, Theka, various Layakaris on hand to make themselves strong in rhythm.

MUM701 PASHCHATYA SANGEET

The Course Western Music enables a student to develop understanding and basic technicalities of Western Music and various other Music Systems prevalent in the World. Enabling them to understand and develop a Critical and analytical view at the Global level.

MUM702 Bhartiya Sangeet Ka Itihas 1800

In this course students of MA 1st semester study some life histories of modern age Indian musicians, life histories of some western musicians who worked on Indian music,

'RagangRaag' classification, basic concepts of Karnatik music, Gharana system, some essays on modern Indian classical music and study of some Indian instruments. These all topics are relevant to the present scenario of Indian classical music which develop their overall understanding of the present music.

MUM801 SCIENCE OF MUSIC

Music is art as well as a science. Based on sound and as such it is manipulation of sound into various noises. Therefore the study of science related to music becomes a necessity for the students of Music. The students become aware of various properties of sound and acoustics. This study also develops knowledge of the contributions of science and scientific inventions in music.

MUM802 Rago Evam Talo Ka Adhyayan

This course consists of the intense and comparative study of the Raags of same Ang and some complicated Taals. It helps the students to get the knowledge of the origin of Raags and their Chalan. They also get the knowledge of Layakaries in complicated Taals.

M.A. (2nd Year)

MVM901 Gayan Kriyatmak

In this course the students of MA 4th semester learn 10 Thaats Raags like Kalyan, Bilawal, Khamaj etc in an elaborate manner which they have learnt in a non-detail form in their preliminary music education. It helps them to develop a vast approach towards these Raags and the Raags associated to these Thaats.

MVM902 Gayan- Manch Pradarshan

This course for MA 4th semester students consists of Thaat Raags which they learn in course MVM 901. They perform their choice Raags on stage. This course develops their capability to perform on stage and develop them as a performing artist.

MUM001 BASIC RES. STAT. TOOLS & ANAL.

In this course the student learn the basic meaning of research, the nature of research they can undertake, types of research, Laboratory experiments and field work to be carried out during the research work, Survey to be done and ethical values to be taken care in doing the research. They learn to first identify and formulate the problem and look and the past literature survey relating to that problem. They are required to collect the new data or the past data depending on the availability and requirement. The data is sampled for the analysis purpose by using different, effective and latest tools. Finally a report is prepared and students need to send paper for the publications in refereed journal.

MUM002/901 Pre Dissertation/ Dissertation

In these courses students learn to select a research topic and prepare a synopsis.

M. PHIL..

MUM951 Dissertation I

M. Phil.. Student select a research topic and prepare a synopsis for it and submit. It helps to develop their ability for the selection of a research problem and to prepare a synopsis efficiently.

MUM952 Dissertation II

M. Phil. students write a dissertation on the approved topic. This course develop their research capabilities.

MUM953 Adv. Research Methodology and Analysis

This course is advance in nature regarding Research Methodology and analysis. Students learn and benefit themselves by learning philosophy of Research, Axiology, Qualitative Research, Verbal and word analogies, logical diagram etc. Students also learn how to write a

synopsis, report with literature review conceptual framework, sample and Data collection. Advanced Research Methodology in Music enriches the students with critical analysis of Raag, Taal, Rasa, Expression and Manuscripts. Sound phrasal and notational analysis provides analytical and creative understanding to students.

MUM954 Vividh Sangeet Paddhatiyan

This course consists of the various topics included in UGC NET examination.

MVM951 Ragon Ka Vishleshanatmak Adhyayan

This self-study course for M. Phil. students consists of the various Raags they have studied earlier in graduation and post-graduation classes. They perform their choice Raag on stage which develops their stage performing capacities.

B.A. in SITAR

MUM101 Sangeet Adhar Pathyakram

(Common for Voal, Tabla, Sitar - B.A. 1st Sem.)

MUM102 Sangeet Adhar PathyakramShastra

In this course students learn some basic terminology of music essential for developing the basic knowledge of music. It also consists of theoretical study of the practical course (MSM101).

MSM101 Sitar Kriyatmak and ManchPradarshan

In this course students get basic knowledge of Sitar like baithak, fingering and alankar, basic Raag like Bhupali, Yaman, Bageshree and Bhairav, one maseedkhani Gat and rajakhani Gat in each of the above Raag. They learn oneFolk Dhun also. This course provides the basic concept of Theka and Laykari in Teen Taal, Jhap Taal, Char Taal and Ek Taal.

MSM102/204/305/405 SITAR– GAYAN VADAN SAMANVAY

In this course, students of 1st, 2nd, 3rd and 4th semesters of Sitar learn the basic concepts of Tabla accompaniment.

MUW101/201 ELEM. REPAIR OF MUSICAL INSTRUMENTS

B.A. 1st year students will extensively learn the basic techniques of repair and maintenance of all musical instruments (Sitar, Tabla, and Harmonium). They will learn the basic procedures of tuning, tightening and most common tasks which need to be performed.

MSM201 SITAR KRIYATMAK

The course is about the practical exercises of Sitar through various Raag: Shudh Kalyan, Shankara, jay jayvanti, Gaur Sarang, Bhairav and Yaman. The students will learn 1 Vilambit Gat

in any 1 Raag, Madhya or Drut Gat in each Raag and 1 Gat in other than Teental. This course provides the basic concept of Theka and Laykari in Teen Taal, Jhap Taal, Char Taal and Ek Taal.

MSM202 SITAR MANCH PRADARSHAN & PARISAMVAD

The course indicates the ability of students to perform on stage. This course is helpful to them as how to present a recital with sheer confidence.

MSM203 Sangit Saundarya & Kriyatmak Shastra

For the students of second semester this course includes the study of some basic terminology of music to develop their foundation towards further studies of music. They also study the basic theory of aesthetics of music which develop their aesthetical approach towards music while learning the details of Raag and compositions in it. Theoretical study of Raags and Taals helps them to learn the intricacies and details of Indian classical music.

MSM301 SITAR KRIYATMAK

The course is about the practical exercises of Sitar through various Raag Jodi: a) Mian Malhar- Gaud Malhar b) Darbari- Adana c) Kamod -Chhayanut d) Regeshri -malgunji. The students will also learn 1 Vilambit Gat in any 1 Raag, Madhya or Drut Gat in each Raag and 1 Gat in other than Teental. With Dhun one must learn the Taal aspect with Theka and Layakari in Rupak and Deepchandi Taal.

MSM302/402 SITAR MANCH PRADARSHAN & PARISAMVAD

Music is a performing art and at this level students are trained to face the audience and also the performance of a complete Raag on the stage. Students are able to perform a complete Raag on stage along with a Dhun i.e. a light music composition or a Folk-Tune.

MSM303 BAHRTIYA SANGEET KA ITIHAAS

This course is about the theory portion in which origin of music vaidic music, ramayan and mahabharat Kaleen music, kinds of Raag like Gram Raag, Shuddh Raag, Sankeerna Raag and classification of Raag like Mel, That, Rag-Ragini and Raag Ang is given.

MSM304 KRIYATMAK KA SHASTRIYA ADHYAYAN

This course provides the theoretical elaboration of practical course that is Raag. It gives the full introduction of Raags with the notation of Razakhani Gat, Alap, Toras and also the comparative study of them. The Raags are same as mentioned in MSM 301.

Students also gets to know how to write the Theka, simple Layakari and Aadlayakari in Adachar Taal, Tilwada, Deepchandi and Teevra Taal.

MSM401 SITAR KRIYATMAK

The course is about the practical exercises of Sitar through various rag Jodi –a) Todi-Multani b) Paraj- Basant c) Puriya- Sohni d) Bheempalasi -Malkauns e) Abhyas Raag. The students will also learn 1 Vilambit Gat in any 1 Raag, Madhya or Drut Gat in each Raag and 1 Gat in other than Teental. With Dhun one must learn the Taal aspect with Theka and Layakari in Dadra and Jhumra Taal.

MSM403 SANGEET SHASTRA VIVIDH PAKSHA

This course gives the theoretical education of music. The syllabus contains- Situation of music before and after independence, Bhatkhande and Digambar notation system, western music, Ghrana system of Indian music and also about some instruments of Indian classical music.

MSM404 KRIYATMAK KA SHASTRA ADHYAYAN

This course provides the theoretical elaboration of practical course that is Raag. It gives the full introduction of Raags with the notation of Razakhani Gat, Alap, Toras and also the comparative study of them. The Raags are same as mentioned in MSM 401.

Students also gets to know how to write the Theka, simple Layakari and Aadlayakari in Sool Taal, Jhumra, Sawari and Punjabi Taal.

B.A. (Hons.)

MSM501 SITAR KRIYATMAK & MANCH PRADARSHAN 1

This course gives full practical knowledge about Bhairav Ang (Ahibhairav, Nutbhairav, Bairagi, Gunukri) along with enriching knowledge about Bilawal Ang, Devgiri Bilawal, Yamani Bilawal, Shree and Puriya Dhanashree. With help of this course students develop their performance skills as Stage Artist. In stage performance skills we teach them complete Raaga (Aalap, Jod, Vilambit Gat, Razakhani Gat, & Jhaala) and ending the performance by semi-classical Dhun. Students also learn various Taals and it's Theka & version Laykaries in music tradition "Padhant" to make them self storage in rhythm.

MSM502 SITAR KRIYATMAK & MANCH PRADARSHAN 2

This course gives full practical knowledge about Kalyan Ang: Shyam Kalyan, Puriya Kalyan, Anand Kalyan, Gorakh Kalyan along with enriching knowledge about Ram Kali, Kalingada, Abhogi etc. With help of this course students develop their performance skills as Stage Artist. In stage performance skills we teach them complete Raaga (Aalap, Jod, Vilambit Gat, Razakhani Gat, & Jhaala) and ending the performance by semi-classical Dhun. Students also learn various Taals and it's Theka & version Laykaries in music tradition "Padhant" to make them self storage in rhythm.

MUM501 SANGEET EVAM SAUNDARYA

This course focuses on the aesthetical value of Music in Indian and western perspectives. Students learn about Aesthetic, Fine Arts, Rasa Theory, Psychology of Music and Folk Music. This course establishes the cognitive approaches for brooding over the intellectual and spiritual edges in students.

MUM502 BHARTIYA SANGEET KA ITIHAS UPTO 1200

This course consists of the study of the history of music in different periods from prehistoric period to 1200 century. The importance of this course is to get knowledge about the

role of music in the societies of different periods in India .Last unit of this course consists of the general study of three Granthas (Natya Shastra Dat Tilam and Vrahaddeshi) which lays emphasis on the development of music in India and also lays emphasis on theoretical study of Raag and Taal systems.

MSM601 SITAR- KRIYATMAK & MANCH PRADARSHAN 3

This course gives full practical knowledge about Sarang Ang: Sudha Sarang, madhyamat Sarang, Samant Sarang & Vrindavani Sarang. Along with enriching knowledge about Raag Durga, Raag Hemnt, Raag Vasant Mukhari & Raag Hansdwani. With help of this course students develop their performance skills as Stage Artist. In stage performance skills we teach them complete Raaga (Aalap, Jod, Vilambit Gat, Razakhani Gat,& Jhaala) and ending the performance by semi-classical Dhun. Students also learn various Taals and it's Theka & version Laykaries in music tradition "Padhant" to make them self storage in rhythm.

MSM602 SITAR- KRIYATMAK & MANCH PRADARSHAN 4

This course gives full practical knowledge about Bihag Ang: Bihag, Maru Bihag, Nat Bihag & Bihagada. Along with enriching knowledge about Raag Madhuwanti, Kalawati, Vachaspati,& Patdeep. With help of this course students develop their performance skills as Stage Artist. In stage performance skills we teach them complete Raaga (Aalap, Jod, Vilambit Gat, Razakhani Gat,& Jhaala) and ending the performance by semi-classical Dhun. Students also learn various Taals and it's Theka & version Laykaries in music tradition "Padhant" to make them self storage in rhythm.

MUM601 Ragon Evam Talon Ka Adhyan

This course consist of the study of the principles of "RaagMishran", to make compositions, detailed study of Taals and comparative study of Raags which they study in their practical courses. It helps them to get the knowledge of the fine elements of Raags of different "Angs" and how to differentiate between similar Raags.

MUM602 Bhartiya Sangeet Ka Itihas 1200-1800

This course consists of the study of “Swar and Shruti” study of some old “Granth”, general study of some old “Granth”, ‘establishment of Swars on Veena, some life histories of musicians, and procedure of Veena Vadan. It develops their ability to understand the development of music through ages and the present music is related with old established concepts.

M.A. (1st Year)

MSM701 SITAR KRIYATMAK & MANCH PRADARSHAN 1

Students are able to perform with more perfection adding some techniques (Sapaat Toda, Bol Abhyash, Gamak Abhyash, and ulat-sulat Jhaala) peculiar to the Sitar performance. And with more critical is analytical manner discuss, describe and bring out subtle differences amongst various Raags prescribed in the course - specific features of Asawari Ang and Kauns Ang similarity in the Raags and also how they stand independent.

MSM702 SITAR KRIYATMAK & MANCH PRADARSHAN 2

Students are able to perform with more perfection adding some techniques (Sapaat Toda, Bol Abhyash, Gamak Abhyash, and Ulat-Sulat Jhaala) peculiar to the Sitar performance. And with more critical is analytical manner discuss, describe and bring out subtle differences amongst various Raags prescribed in the course - specific features of Malhar Ang and Kanhara Ang similarity in the Raags and also how they stand independent.

MUM701 Pashchatya Sangit

The Course Western Music enables a student to develop understanding and basic technicalities of Western Music and various other Music Systems prevalent in the World. Enabling them to understand and develop a Critical and analytical view at the Global level.

MUM702 BHARTIYA SANGEET KA ITIHAS FROM 1800

In this course students of MA 1st semester study some life histories of modern age Indian musicians, life histories of some western musicians who worked on Indian music, 'Ragang Raag' classification, basic concepts of Karnatik music, Gharana system, some essays on modern Indian classical music and study of some Indian instruments. These all topics are relevant to the present scenario of Indian classical music which develop their overall understanding of the present music.

MSM801 SITAR- KRIYATMAK & MANCH PRADARSHAN 3

This course gives full knowledge of certain Ang that is Todi Ang & lalit Ang. students need to completely learn the Vadan Shaily of one Raag. One Madhya or Drut Gat in each Raag and one Gat in other than Teen Taal. Students also learn Taal, Theka, various Layakaris on hand to make themselves strong in rhythm. At this level students are trained to face the audience and also the performances of a complete Raag on the stage along with a Dhun.

MSM802 Sitar – Kriyatmak & Manch Pradarshan 4

This course gives full practical knowledge about Bahar Ang – Basant Bahar, bageshri Bahar, saraswati, charukeshi. Along with enriching knowledge about Raag Bhim, Khambavati, Bhatiyar, Kirwani.

With help of this course students develop their performance skills as Stage Artist. In stage performance skills we teach them complete Raaga (Aalap, Jod, Vilambit Gat, Razakhani Gat, & Jhaala) and ending the performance by semi-classical Dhun. Students also learn various Taals and it's Theka & version Laykaries in music tradition "Padhant" to make them self storage in rhythm.

MUM801 Science of Music

Music is art as well as a science also. Based on sound its and as such it is manipulation of sound into various nuances therefore the study of science related to music becomes a necessity for the students of Music. The students become aware of various properties of sound and

acoustics. This study also develops knowledge of the contributions of science and scientific inventions in music.

MUM802 Rago Evam Talo Ka Adhyayan

This course consists of the intense and comparative study of the Raags of same Ang and some complicated Taals. It helps the students to get the knowledge of the origin of Raags and their Chalan. They also get the knowledge of Layakaries in complicated Taals.

M.A. (2nd Year)

MSM901 SITAR KRIYATMAK

This course makes the student learn the following 5 Raags in Jodi that are – Bilawal & Kalyan, Khmaj & Kafi, Todi & Asavari, Purvi & Marwa, Bhairav & Bhairvi.

MSM902 SITAR MANCH PRADARSHAN

In this course student gets the freedom to perform any one Raag of the syllabus.

MUM001 BASIC RES. STAT. TOOLS & ANAL.

In this course the student learn the basic meaning of research, the nature of research they can undertake, types of research, Laboratory experiments and field work to be carried out during the research work, Survey to be done and ethical values to be taken care in doing the research. They learn to first identify and formulate the problem and look and the past literature survey relating to that problem. They are required to collect the new data or the past data depending on the availability and requirement. The data is sampled for the analysis purpose by using different, effective and latest tools. Finally a report is prepared and students need to send paper for the publications in refereed journal.

MUM002/901 Pre Dissertation/ Dissertation

In these courses students learn to select a research topic and prepare a synopsis.

M. PHIL..

MUM951 Dissertation I

M. Phil.. Student select a research topic and prepare a synopsis for it and submit. It helps to develop their ability for the selection of a research problem and to prepare a synopsis efficiently.

MUM952 Dissertation II

M. Phil. students write a dissertation on the approved topic. This course develops their research capabilities.

MUM953 Adv. Research Methodology and Analysis

This course is advance in nature regarding Research Methodology and analysis. Students learn and benefit themselves by learning philosophy of Research, Axiology, Qualitative Research, Verbal and word analogies, logical diagram etc. Students also learn how to write a synopsis, report with literature review conceptual framework, sample and Data collection. Advanced Research Methodology in Music enriches the students with critical analysis of Raag, Taal, Rasa, Expression and Manuscripts. Sound phrasal and notational analysis provides analytical and creative understanding to students

MUM954 Vividh Sangeet Paddhatiyan

This course consists of the various topics included in UGC NET examination.

MSM951 Ragon Ka Vishleshanatmak Adhyayan

This self-study course for M. Phil. students consists of the various Raags they have studied earlier in graduation and post-graduation classes. They perform their choice Raag on stage which develops their stage performing capacities.

B.A. in TABLA

MUM101 SANGEET ADHAR PATYAKRAM

(Common for Voal, Tabla, Sitar - B.A. 1st Sem.)

MTM101 TABLA KRITYATMAK & MANCH PRADARSHAN

In this course students get basic knowledge of Tabla related to baithak, fingering and simple bol. They learn Peshkar, 2 Kayda, 2 Saada and 2 Chakradar Tukde, 1 Paran and some Tihais in Teen Taal and Jhaptaal. Students also learn 2 Paran, 2 Tihais in Chartaal and varieties of Theka, Laggi and some Tihais in Dadra Taal.

MTM102 SANGEET ADHAR PATYAKRAM SHASTRA

In this course students learn some basic terminology of music essential for developing the basic knowledge of music. It also consist of theoretical study of the practical course (MTM101)

MTM201/301/401 TABLA KRIYATMAK

In these courses students learn Uthan, Peshkar, Kayda (chatrast and tristjati) Sada, Chakradar Tukde, Paran, Gath and some Tihais. All these Vadan Prakar is learnt in each of these Taal i.e. Teen Taal, Ektaal, Adha Chartaal and Sawari Taal. They also learn some Tihais in Dhamar Taal, Sool Taal, Tivra Taal and varieties of Theka, Laggi and some Tihais in Keharwa, Dadra Taal. From this course they will develop the playing techniques of tabla.

MTM202/302/402 TABLA MANCH PRADARSHAN & PARISAMVAD

These courses inculcate the ability of students to perform on stage. This course is helpful to them as how to present a recital with sheer confidence.

MTM203 SANGEET SAUNDARYA & KRITYATMAK SHASHTRA

In this theory course students learn about fine arts, meaning and types of asthetics, laya and Laykaris. Students also learn meaning about how to differentiate definite words like mukhda, mohra, Peshkar, Kayda, palta, parantukda, tihai , Laggi, ladi etc. In this course students also learn how to accompany nagma.

MUW101/201 ELEM. REPAIR OF MUSICAL INSTRUMENTS

B.A. 1st year students will extensively learn the basic techniques of repair and maintenance of all musical instruments (Sitar, Tabla, and Harmonium). They will learn the basic procedures of tuning, tightening and most common tasks which need to be performed.

MTM303 TABLE KA ITIHAS

In this brief course students learn the origin and development of Tabla, general introduction of the gharanas, reason of making of gharana. Students also learn brief and comparative studies of the Baaj in Tabla, biography of the legends such as Pt. Vishnu Digambar Paluskar, Pt. Vishnu Narayan Bhatkhande, Ustad Muneer Khan, Ustad Aehmed Jaan Thirkava, Ustad Amir Hussain Khan, Pt. Samta Prasad, Ustad Allah Rakha. In this course students also learn descriptive books like Bhartiya Talon Ka Shashtriya Vivechan, Pakhawaj aur Tabla ke gharane evam param parayein, Tabla Ka udgam vikas aur vadan sheilyain, Taal kosh, Tabla vadan kala aur Shastra.

MTM304 KRITYATMAK KA SHASTRIYA ADHYAYAN

This course provides the theoretical elaboration of practical course MTM301. It gives full introduction of Taal with the notation of Uthan, Peshkar, Kayda, Rela, Paran, Gat and some Tihais in Teen Taal and Adachar Taal. Students also learn Paran, Tihais in Sool Taal and varieties of Theka, Laggi in Dadra Taal. This course provides knowledge of accompaniment.

MTM403 Tal & TAAL VADYON KA TULNATMAK ADHYAYAN

In this theory course student learn to compare the padditi of the north and South India and also compare the Taal notation system between Bhatkhande and Vishnu Digambar Paluskar. Students learn introduction of the rhythmic instrument like Pakhawaj, Dholak, Tasha, Chang, Naal, Khanjari, Ghatam etc. They also learn definition, meaning, importance and comparison between Mukhda, Mohra, Tihai, Navhakka, Peshkar, Kayda, Rela, Gaat, Tipali, Choupali, Paran and its types etc.

MTM404 KRITYATMAK KA SHASTRIYA ADHYAYAN

This course provides the theoretical elaboration of practical course MTM401. It gives full introduction of Taal with the notation of Uthan, Peshkar, Kayda, Rela, Paran, Gat and some Tihais in Teen Taal and Sawari Taal. Students learn Paran, Tihais in Teevra Taal, varieties of Thekha and Tihais in Jhoomra Taal, Farodast Taal, and kehrawa Taal. This course also provides the knowledge of accompaniment.

MTM103/204/305/405 TABLA- GAYAN VADAN SAMANVAYA

In these courses students learn nagma in Dadra, Rupak, Teevra, kehrwa, Jhaptaal, Sool Taal, Ektaal, Char Taal, Adachar Taal, Ssawari Taal and Teen Taal etc. They also learn basic knowledge of alankar in Vocal.

B.A.(Hons.) in TABLA

MTM501 TABLA KRIYATAMK & MANCH PRADARSHAN 1

This course provides the brief knowledge about the Teen Taal and Jhaptaal. Some Parans, Tihais in Teevra and Matt Taal, varieties of Thekas, Laggiyan in Dadra Taal. This course also develops their ability to perform on stage.

MTM502 TABLA KRIYATAMK & MANCH PRADARSHAN 2

This course provides the brief knowledge about the Ektaal and Sawari Taal, some Parans and Tihais in Basant Taal and Shikhar Taal. Accompaniment is the most important feature of Tabla playing. So this course provides varieties of Thekha and Lagiya in Kherwa Taal for good accompaniment and also to present a solo performance on stage.

MUM501 SANGEET EVAM SAUNDARYA

This course focuses on the aesthetical value of Music in Indian and western perspectives. Students learn about Aesthetic, Fine Arts, Rasa Theory, Psychology of Music and Folk Music. This course establishes the cognitive approaches for brooding over the intellectual and spiritual edges in students.

MUM502 BHARTIYA SANGEET KA ITIHAS UPTO 1200

This course consists of the study of the history of music in different periods from prehistoric period to 1200 century. The importance of this course is to get knowledge about the role of music in the societies of different periods in India. Last unit of this course consists of the general study of three Granthas (natya shastradatttilam and Vrahaddeshi) which lays emphasis on the development of music in India and also lays emphasis on theoretical study of Raag and Taal systems.

MTM601 TABLA KRIYATAMK & MANCH PRADARSHAN 3

This course provides the brief knowledge of Teen Taal and 11 beats. Some Parans, Tihais in Gajhampa Taal, Ganesh and brahma Taal, varieties of Thekas, Laggiyan in Dadra Taal. This course also develops their ability to perform on stage.

MTM602 TABLA KRIYATAMK & MANCH PRADARSHAN 4

This course provides the brief knowledge of Adachar Taal and 9 beats, some Parans and Tihais in Sool Taal. Accompaniment is the most important feature of Tabla playing so students learn Thekas and Mukhada in dhumali, Deepchnadi, Jat and Punjabi Taal and learn how to play

different laya in Ektaal, Adachar Taal, Jhoomra Taal, Teen Taal and tilwarataal. Students learn tuning techniques of tabla and present solo performance on stage.

MTM603 TABLA KRIYATMAK KA SHASTRA

Students learn to Write notations of followings Taal's in various Layakaris: Teentaal, Savaari (15 matras), any Taal of 11 matras, Jhaptaal, Ektaal, Sool Taal, Mattaal, Shikhar-Laxmi, Farodast, Teevra, Brahma, Gajjhappa, Ganesh, Roopak, Dadra, Keherva. They also learn to write notations in Taal-Lipi for Uthaan, Peshkar, Kayda, Rela, Tukde, Parne, Gat etc. In this course students learn Taals of similar matras. They are able to write varieties of Thekas, Laggiyan and Tihais in Dadra Taal kehrwa and chanchar Taal. On the basis of Bols, creation of Kaydas, various Tihaai's and Chakradar Tukda's of Taal's mentioned above. They get Knowledge of associated Taal's for following Vocal recital styles: Dhrupad, Dhamaar, Khayal, Thumri, Dadra, Bhajan, Ghazal, Lok Geet. They learn to write Lehras (Nagmas) used in Taal's for following Matras : 6, 7, 9, 10, 11, 12, 14, 15, 16.

MTM604 TAAL KE SIDDHAANT

In this brief course students learn the origin and development of Taal, Ten Pranaas of Taal and also learn playing techniques of Bols. They learn theory of creation of Taal, Study of Taal Thematics, "Natyashastra" by Bharatmuni and "Sangeet Ratnakar" by Pt. Sharangdev. Classification of Instruments, Origin of percussion instruments and its development, Merits and Demerits of percussion players. In this course students gain knowledge of Rythm (Laya), Taal & Layakari prevalent in Western Music and its comparison with Hindustani Music. Definitions with examples of following definitive Terms: Theka and its variations, Mukhda, Mohra, Uthaan, Peshkar, Kayda, Palta, Rela, Rau, Gat and its types, Tukda, Paran, Tihaai, Farmaaisi, Chakkardaar, Laggi-Ladi.

M.A. (1st Year) in TABLA

MTM701 TABLA KRIYATAMK & MANCH PRADARSHAN 1

This course provides the brief knowledge about the Teen Taal, roopak taal and some paran, Tihais in Char Taal. They learn to play varieties of Tihai and Laggiyan in Dadra taal and thekhas in some other Taals like Tilwada, sawari and gajjampa taal. Accompaniment is the most important feature of Tabla playing so students will learn how to accompany Hindustani Vocal and Instrumental music. Students learn tuning techniques of tabla and develop their capability to perform on stage as a performing artist.

MTM702 TABLA KRIYATAMK & MANCH PRADARSHAN 2

This course provides the brief knowledge about the Ektaal, 9 beats and some paran, tihais in shikar taal. They learn to play varieties of Tihai and Laggiyan in kehrwa taal and thekhas in some other Taals like Vishnu, Punjabi and dhumalitaal. Accompaniment is the most important feature of Tabla playing so students will learn how to accompany Hindustani Vocal and Instrumental music. Students learn tuning techniques of tabla and develop their capability to perform on stage as a performing artist.

MTM703 TABLA – UTPATTI EVAM VIKAS

This course gives the theoretical education of music. The syllabus contains- Taal, Importance of Taal, origin and creation of Taal, History of Tabla. Definitions of following definitive Terms: Theka, Types of Theka, Mukhda, Peshkar, Kayda, Palta, Gat, Paran, Tukda, Rela, Laggi, Ladi, Chakkardaar, Farmaaishi, Navhakka etc. Comparative Study of Taal–Padyathi (Taal-systems) under Hindustani & Carnatic Music System. Detailed Study of various Baz (Playing Styles) & Gharaanas of Tabla. Essay's on following subjects with specific reference to Tabla : i) Independent Recital and Accompaniment, ii) Contributions of Akashvani&Doordarshan, iii) Taal and Ras, iv) Vadya–Vrind (Orchestra).

MUM701 PASHCHATYA SANGEET

The Course Western Music enables a student to develop understanding and basic technicalities of Western Music and various other Music Systems prevalent in the World. Enabling them to understand and develop a Critical and analytical view at the Global level.

MTM801 TABLA-KRIYATAMK & MANCH PRADARSHAN 3

This course provides the brief knowledge about the Teen Taal, 17 beats and some paran, Tihais in ganesh Taal. They learn to play varieties of Tihai and Laggiyan in Dadra taal. Accompaniment is the most important feature of Tabla playing so students learn how to play different laya in Ektaal, Adachar Taal, Jhoomra Taal, Teen Taal and tilwarataal. They learn tuning techniques of tabla and develop their capability to perform on stage as a performing artist.

MTM802 TABLA-KRIYATAMK & MANCH PRADARSHAN 4

This course provides the brief knowledge about the jhaaptaal, 13 beats and some paran, Tihais in dhamar Taal. They learn to play varieties of Tihai and Laggiyan in kehrwa and Deepchandi Taal. Students learn to tune Tabla and play nagma in different beats. Intensive practical courses enables the students to master techniques and gain basic performance and improvisation skills as per Gharana tradition and the exposure that students get is immense.

MTM803 TABLA KRIYATMAK KA SHASTRA

In this course students learn to write notations of followings Taal's in various Layakaris : teentaal, Savaari (15 matras), any one Taal each of 9, 11, 13, 17 matras, Jhaptaal, Ektaal, Sool Taal, Mattaal, Shikhar-Laxmi, Farodast, Teevra, Brahma, Gajjhappa, Ganesh, Roopak, Dadra, Keherva, Adachaartaal, Chaartaal, Dhamaar. They get Knowledge of writing notations in TaalLipi given above Taals and their variations. They learn theory of Solo Recitals and Accompaniment and get Knowledge of associated Taals with various styles of Vocal recitals. Creation of various Tihaai's of the specified Taals given above and theory of creation of cycles of 32 Tihaai's

arising out of every beat of Tritaal. Comparative Study of Taal–Lipi–Padyathis (Taal–notation–systems) followed under Bhatkhande and Vishnu Digambar Schools of Thoughts, Knowledge of writing Tukdas, Parans etc. in both the Taal–Lipi–Padyathis (Taal–notation–systems). Writing of Naghmas used under each Taal from 6 Matras to 16 Matras.

MUM801 SCIENCE OF MUSIC

Music is art as well as a science. Based on sound and as such it is manipulation of sound into various noises. Therefore the study of science related to music becomes a necessity for the students of Music. The students become aware of various properties of sound and acoustics. This study also develops knowledge of the contributions of science and scientific inventions in music.

M.A. (2ND YEAR)

MTM901 TABLA KRIYATMAK

This course will help the student to become efficient in performing Tabla recitals in various Taals and specified variations in Teen Taal, jhaaptaal, ektyaal, ada Char Taal and 9, 11, 13 and 17 beats. Tuning one's instrument with the Swara and giving effective accompaniment to a Vocal recital. Performance of Dadra and KeharwaTaals with detailed special preparation.

MTM902 TABLA MANCH PRADARSHAN

The course inculcates the ability of students to perform on stage. This course is helpful to them as how to present a recital with sheer confidence.

MUM001 BASIC RES. STAT. TOOLS & ANAL.

In this course the student learn the basic meaning of research, the nature of research they can undertake, types of research, Laboratory experiments and field work to be carried out during the research work, Survey to be done and ethical values to be taken care in doing the research. They learn to first identify and formulate the problem and look and the past literature survey relating to that problem. They are required to collect the new data or the past data

depending on the availability and requirement. The data is sampled for the analysis purpose by using different, effective and latest tools. Finally a report is prepared and students need to send paper for the publications in refereed journal.

MUM002/901 Pre Dissertation/ Dissertation

In this course students learn to select a research topic and prepare a synopsis.

M. PHIL..

MUM951 Dissertation I

M. Phil.. Student select a research topic and prepare a synopsis for it and submit. It helps to develop their ability for the selection of a research problem and to prepare a synopsis efficiently.

MUM952 Dissertation II

M. Phil. students write a dissertation on the approved topic. This course develop their research capabilities.

MUM953 Adv. Research Methodology and Analysis

This course is advance in nature regarding Research Methodology and analysis. Students learn and benefit themselves by learning philosophy of Research, Axiology, Qualitative Research, Verbal and word analogies, logical diagram etc. Students also learn how to write a synopsis, report with literature review conceptual framework, sample and Data collection. Advanced Research Methodology in Music enriches the students with critical analysis of Raag, Taal, Rasa, Expression and Manuscripts. Sound phrasal and notational analysis provides analytical and creative understanding to students

MUM954 Vividh Sangeet Paddhatiyan

This course consists of the various topics included in UGC NET examination.

MTM951 TALON KA VISHLESHNATMAK ADHAYYAN

This course will help the student attain efficiency in Solo performance of Tabla in various specified Taals for specified time periods. At the end of this course, the student will also be able to provide effective accompaniment on Tabla to Light and Semi-Classical Music Recitals with specific associated Taals like Dadra, Roopak, Keharwa, Dhumali, Deepchandi, Jat & Punjabi Taals and usage of matching Sam and Laggi-Ladi by forming Mukhdas and Tihaais, Usage of Keharwa Taal for Badhat in various Taals as per requirements. The student shall also become efficient in utilising the Bandishs (Peshkar, Kayda, Rela, Tukda, Gat) of all Taals and various Gharanas, gain efficiency in performing Padhant in various Layakaaris and gain knowledge on tuning one's instrument with the Swara.

Many half courses (Classical- Vocal, Tabla, Sitar and SugamSangeet) are been run in the dept. of Music for all the students of DEI in the form of either faculty half course or non-faculty half courses. In the mentioned half courses students learn and understand what music is and what is our culture and heritage. Following are the half courses:

MUH101 SugamSangeet

MVH101 GayanKriyatmak

MTH101 Tabla Kriyatmak

MSH101 Sitar Kriyatmak

MSH231/291 Sitar Kriyatmak

MUH231/291 SugamSangeet

MTH231/291 Tabla Kriyatmak

MVH231/291 GayanKriyatmak.